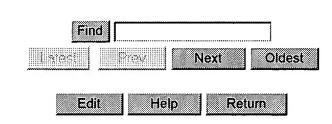
## Searches for User gphilippe (Count = 1216)

## Queries 1167 through 1216.



S# U	J <b>pd</b>	t	Database	Query	Time	Comment
<u>S1216</u>	<u>U</u>	USPT		RFID\$2 and (report\$3 with	2005-03-	
				(suscriber\$1 or client\$1 or	20	7.4
				user\$1 or employee\$1)) and video and (access\$ with	13:26:45	A. 13
				control\$4)		- 41
S1215	<u>U</u>	USPT		(report\$3 with (suscriber\$1 or	2005-03-	
			•	client\$1 or user\$1 or	20	1
				employee\$1)) and video and	13:26:21	
		***		(access\$ with control\$4)		
<u>S1214</u>	<u>U</u>	USPT		(report\$3 with (suscriber\$1 or client\$1 or user\$1 or	2005-03-	
				employee\$1)) and identif\$4 and	20 13:25:06	
				video and (access\$ with	13.23.00	
				control\$4)		
S1213	<u>U</u>	USPT		(report\$3 with (suscriber\$1 or	2005-03-	
ł				client\$1 or user\$1 or	20	
				employee\$1)) and identif\$ and	13:24:02	
				video and (access\$ with control\$)		
S1212	U	USPT		(adding or added or add\$1) and	2005-03-	
	_			5592226.pn.	20	J.
ľ				•	12:13:52	
<u>S1211</u>	<u>U</u>	USPT		index\$4 and 5582226.pn.	2005-03-	
					20	
C1210	TI	LICDT		di-ml-me - nd 5500000 mm	12:13:15	
<u>S1210</u>	<u>U</u>	USPT		display\$ and 5592226.pn.	2005-03- 20	
					12:05:17	
S1209	U	USPT		((subband\$1 or sub-band\$1)	2005-03-	
				same (scene change\$1 or scene	19	
				cut\$1 or scene fade\$1))	16:41:32	
<u>S1208</u>	<u>U</u>	USPT		(scene change\$1 or scene cut\$1		
				or scene fade\$1) and (Normil\$3		
S1207	<u>U</u>	USPT		and (subband\$1 or sub-band\$1)) (Normil\$3 and (subband\$1 or	2005-03-	
11201	$\overline{}$	ODII		10 reminerans) and ceminioris	2003-03-	ļ

li			1 1 101	10
			sub-band\$1))	19 16:32:27
S1206	TT	USPT	intermediat\$ and ((decod\$3	2005-03-
51200	<u>U</u>		same (scene chang\$3 or scene	19
			cut\$2 or scene fade\$2)) and	16:23:47
			(subband\$1 or sub-band\$1))	
<u>S1205</u>	$\underline{\mathbf{U}}$	USPT	((decod\$3 same (scene chang\$3	2005-03-
			or scene cut\$2 or scene fade\$2))	
II A A			and (subband\$1 or sub-band\$1))	
<u>S1204</u>	<u>U</u>	USPT	(sub-band\$1 or subband\$1) and	
			((scene change\$1 or scene cut\$1	
			or scene fade\$1) same (intermediat\$ near2 (picture\$1	15:53:55
			or image\$1 or frame\$1)))	
S1203	U	USPT	((scene change\$1 or scene cut\$1	2005-03-
	_		or scene fade\$1) same	19
			(intermediat\$ near2 (picture\$1	15:53:10
			or image\$1 or frame\$1)))	
<u>S1202</u>	<u>U</u>	USPT	((scene change\$1 or scene cut\$1	
			or scene fade\$1) same	19
			(intermediat\$4 with picture\$1 or image\$1 or frame\$1 or B-	15:47:35
		•	picture\$1 or bidirectional\$2))	
S1201	IJ	USPT	7	2005-03-
			· ·	19
			(scene chang\$3 or scene fade\$2	
			or scene cut\$2) and ((memory	
			or buffer or stor\$3) same	
			(intermediate near3 (frame\$1 or	
S1200	U	USPT	image\$1 or picture\$)))	2005 02
31200	<u>U</u>	OSFI	(scene chang\$3 or scene fade\$2 or scene cut\$2) and ((memory	19
1				15:30:20
			(intermediate near3 (frame\$1 or	10.50.20
			image\$1 or picture\$)))	
<u>S1199</u>	<u>U</u>	USPT	**	2005-03-
				19
			`	15:29:24
<u>S1198</u>	U	USPT	picture\$))) (subband\$ or sub-band\$1) and	2005 02
31170	<u>U</u>	OSF I	· ·	2005-03- 19
			change\$1 or scene cut\$1) same	
			(intermediate image\$1 or	- : , ,
			intermediate picture\$1 or	
			intermediate frame\$1 or	
01107	<b>T</b> T	LICOT	intermediate ))	2007.55
<u>S1197</u>	<u>U</u>	USPT	wavelet\$ and ((scene fade\$1 or	2005-03-
			scene change\$1 or scene cut\$1) same (intermediate image\$1 or	
[			omie (intermediate imageor of	19.41.30

			intermediate picture\$1 or intermediate frame\$1 or intermediate ))	
<u>S1196</u>	<u>U</u>	USPT	((scene fade\$1 or scene	2005-03-
			change\$1 or scene cut\$1) same (intermediate image\$1 or intermediate picture\$1 or intermediate frame\$1 or	19 15:21:35
01105	* *	LICE	intermediate ))	2005.02
<u>S1195</u>	<u>U</u>	USPT	(scene chang\$3 or scene cut\$3 or scene fade\$2) and	2005-03- 19
			intermediat\$ and ((sub-band\$1 or subband\$1) same wavelet\$1)	15:12:46
<u>S1194</u>	$\underline{\mathbf{U}}$	USPT	intermediat\$ and ((sub-band\$1	2005-03-
			or subband\$1) same wavelet\$1)	
01100	• •	LIODE		15:12:05
<u>S1193</u>	<u>U</u>	USPT	intermediat\$ and ((sub-band\$1 or subband\$1) same wavelet\$1)	
			and ((compar\$3 near3 (image\$1)	
			or picture\$1 or frame\$1)) with	15,11,50
1			(scene near3 (chang\$3 or fade\$2	
			or cut\$3)))	
<u>S1192</u>	<u>U</u>	USPT	((compar\$3 near3 (image\$1 or picture\$1 or frame\$1)) with	19
C1101	<b>T</b> I	LICOT	(scene near3 (chang\$3 or fade\$2 or cut\$3)))	
<u>S1191</u>	<u>U</u>	USPT	(scene with chang\$3 or scene with fad\$3 or scene with cut\$1)	2005-03-
			and (intermediate with (image\$1	
1			or frame\$1 or picture\$1) same	
			(subband\$1 or sub-band\$1))	
<u>S1190</u>	<u>U</u>	USPT	(intermediate with (image\$1 or	
			frame\$1 or picture\$1) same (subband\$1 or sub-band\$1))	19 14:25:11
S1189	U	USPT	decod\$ and intermediat\$ and	2005-03-
	_		((subband\$1 or sub-band\$1))	19
			and wavelet\$1 and ((scene with	14:00:33
			chang\$3 or scene with cut\$1 or scene with fade\$1))	
<u>S1188</u>	<u>U</u>	USPT	intermediat\$ and ((subband\$1 or	
			sub-band\$1)) and wavelet\$1 and ((scene with chang\$3 or scene	
			with cut\$1 or scene with fade\$1))	11.00.12
<u>S1187</u>	<u>U</u>	USPT	· · · · · · · · · · · · · · · · · · ·	2005-03-
			and wavelet\$1 and ((scene with	
			chang\$3 or scene with cut\$1 or scene with fade\$1))	13:59:24
<u>S1186</u>	<u>U</u>	USPT	((subband\$1 or sub-band\$1))	2005-03-

6					
				and (wavelet\$1 same (scene with chang\$3 or scene with cut\$1 or scene with fade\$1))	19 13:54:22
<u>S</u>	1185	<u>U</u>	USPT	((subband\$1 or sub-band\$1) same wavelet\$1 same (scene	2005-03- 19
				with chang\$3 or scene with cut\$1 or scene with fade\$1))	13:50:51
	<u>1184</u>	<u>U</u>	USPT	(scene with chang\$3 or scene cut\$3 or scene fad\$3) and ((intermediat\$ with (image\$1 or frame\$1 or picture\$1 or video)) same (subband\$1 or subband\$1))	2005-03- 18 17:57:08
<u>S</u>	<u>1183</u>	<u>U</u>	USPT	((intermediat\$ with (image\$1 or frame\$1 or picture\$1 or video)) same (subband\$1 or sub-	
<u>S</u>	1182	<u>U</u>	USPT	band\$1)) ((scene chang\$3 or scene cut\$1) same intermediate\$ and wavelet)	2005-03- 18 17:53:10
<u>s</u>	<u>1181</u>	<u>U</u>	USPT	((scene chang\$3 or scene cut\$1) same intermediate\$ same wavelet)	
<u>s</u>	1180	<u>U</u>	USPT	(intermediate near3 (image or video or frame)) and (scene change\$1 or scene cut\$1) and (subband\$1 or sub-band\$1)	2005-03- 18 17:44:24
<u>s</u>	<u>1179</u>	<u>U</u>	USPT	(image same scene change same (subband\$1 or sub-band\$1)) and	18
<u>s</u>	1178	<u>U</u>	USPT	6593860 or 6407680 or	17:37:32 2005-03- 18
<u>S</u>	<u>1177</u>	<u>U</u>	USPT	6463445).pn. control\$ and 6593860.pn.	15:55:53 2005-03- 18
<u>s</u>	<u>1176</u>	<u>U</u>	PGPB,USPT,EPAB,JPAB,DWPI	bus and 6593860.pn.	14:30:23 2005-03- 18
<u>s</u>	1175	<u>U</u>			14:17:21 2005-03- 18
S	1174	<u>U</u>		(formats same (motion with	11:57:24 2005-03- 18
<u>s</u> :	<u>1173</u>	<u>U</u>	USPT	cosine transform)) (formats same (motion with	11:22:56 2005-03- 18

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<u>S1172</u> <u>U</u> US	SPT	cosine transform)) (plurality near3 formats) same (motion with estimat\$) same	11:22:17 2005-03- 18
<u>S1171</u> <u>U</u> US	SPT	(dct or discrete cosine transform) (motion with estimat\$) and 6407680.pn.	11:21:45 2005-03- 18
<u>S1170</u> <u>U</u> US.	SPT	(motion with estimat\$) and 6407680.pn.	11:18:39 2005-03- 18
<u>S1169</u> <u>U</u> US	PT	transcod\$ and 6407680.pn.	11:05:51 2005-03- 18 09:58:34
<u>S1168</u> <u>U</u> US	PT	formats and 6407680.pn.	2005-03- 18 09:53:31
<u>S1167</u> <u>U</u> US	PT	compress\$ and 6407680.pn.	2005-03- 17 18:51:58

